

CROP DAMAGE IN AUGUST IS HEAVY

Monthly Forecast Says Wheat
Will Fall Short Nine
Million Bushels.

WASHINGTON, Sept. 8.—Heavy damage to the country's cereal crops during August caused a loss of many millions of bushels in prospective production, cutting down the outlook for wheat to below the amount required for home consumption. The department of agriculture's monthly forecast, issued Friday, estimates the wheat crop at 611,000,000 bushels or 9,000,000 bushels less than is calculated to be necessary for domestic use. A carry-over of approximately 150,000,000 bushels of old wheat from last year's record-breaking crop, however, will make up the deficiency and leave something like 100,000,000 bushels available to supply the heavy demands of foreign nations for American wheat.

Spring wheat, parched by hot and dry weather, showed a loss of 42,000,000 bushels since the August forecast of production, while corn estimates were 67,000,000 bushels smaller than forecast a month ago.

Smallest in 22 Years.
A preliminary estimate of the winter wheat crop places the production of 455,000,000 bushels and that of spring wheat at 156,000,000. The prospective spring wheat crop is the smallest in 22 years and 200,000,000 bushels less than harvested last year. The total wheat crop is placed at 611,000,000 bushels, which is 400,000,000 bushels less than last year's record-breaking crop of 1,011,000,000 bushels. The combined winter and spring wheat crop is the

smallest since 1900 and the acreage the lowest in 23 years.

The heavy loss in prospective production of corn was due to drought. In many sections, particularly in Kansas and Oklahoma, many fields of corn were cut for ensilage or fodder. The total crop is forecast at 2,719,000,000 bushels, which is 22,000,000 bushels smaller than the average for the last five years.

An unusually short output of white potatoes for winter supply is forecast. Production of 218,000,000 bushels is indicated. That is 47,000,000 bushels less than forecast a month ago and the smallest crop since 1911.

Other losses from the production estimates made a month ago, are: Oats 42,000,000 bushels; barley 11,000,000 bushels; buckwheat 1,300,000 bushels; rice 1,400,000 bushels; cotton 1,100,000 bales; apples, 5,200,000 barrels, and peaches 2,400,000 bushels.

SAYS BRITISH WILL NOT ALTER BLACKLIST POLICY

English Minister of War Trade Says
Reply to U. S. Protest May Be
Expected Soon.

LONDON, Sept. 9.—"It is not likely that Great Britain will change the blacklist policy at the request of the United States," says Lord Robert Cecil, minister of war trade, in discussing the possible effect of recent American retaliatory legislation. To the Associated Press, Lord Robert stated that a reply to the blacklist protest made by the United States may be expected soon.

BERLIN THINKS NOTHING

Will Result From Action of Congress
on British Trade Discrimination.

BERLIN (via London), Sept. 9.—Berlin newspapers today print without comment a Washington dispatch telling of the adoption of the revenue bill amendments regarding discrimination against American trade. Only the Vossische Zeitung discusses the dispatch briefly. It is inclined to regard the measure as an "electioneering maneuver without practical reasons" and warns the German public against expecting Washington to take any decisive action against Great Britain.

INDIANAPOLIS MAN

Re-elected President of State Council
Carpenters and Joiners.

EVANSVILLE, Ind., Sept. 9.—W. F. Miller of Indianapolis was re-elected president of the Indiana Council of Carpenters and Joiners at the closing meeting of the organization here Thursday. L. F. Singer, of Hammond, was chosen vice president and James L. Tate of Evansville, secretary and treasurer. Marion was selected as the meeting place for the convention in 1917.

LONDON, Sept. 9.—The Official Gazette today announces the removal from the blacklist of American firms, the names of two companies and one individual. Those removed are the Electro Bleaching Gas Co. of New York and Niagara Falls; Richard Neuhaus of the Electro Bleaching Gas Co. and Gravenhorst and Co. of 96 Wall st., New York.

Building for sale, situated at 545 S. Scott st., 60x200 ft.; strong floors; good light; alley on one side. Call or write C. G. Folsom, 522 S. St. Joseph st. —Advt.

Read NEWS-TIMES Want Ads

Auditorium TODAY

"THE CHIMNEY
SWEEP"
A two-reel Essanay, featuring
the 12 year old star,
JOYCE FAIR.
"A PLUNGE FROM
THE SKY"
Kalem sensational railroad
story, with
HELEN ROSE GIBSON.
MUTT and JEFF
Cartoon comedy.
"THE HEROES"
Vim comedy.
MR. and MRS. SIDNEY DREW
—in—
"PREPAREDNESS"
A single reel Metro comedy.
THE SELIG-TRIBUNE
WEEKLY

THEATERS

AT THE AUDITORIUM.

"The Chimney Sweep" a two reel Essanay drama featuring clever little Joyce Fair. "A Plunge from the Sky" a Kalem sensational railroad story with Helen Rose Gibson in the leading role. Mutt and Jeff, cartoon comedy. "The Heroes" a single reel Vim comedy. Mr. and Mrs. Sidney Drew in a single reel Metro comedy called "Preparedness" and the Selig-Tribune weekly of current events showing many interesting scenes including first woman amateur air pilot in the United States, makes flight for Harvard Aero club, the highest Catholic dignitaries in America attend American Federation of Catholic societies held in New York; the 28th annual tournament of the National Archery association brings together America's best archers in Jersey City; Cambridge, Mass., holds its annual public demonstration and field day for children and other pictures of equal interest, are on Saturday's bill at the Auditorium. Sunday will be shown "The Bond of Blood" a three reel drama, "Daisy the Demonstrator" a one reel comedy, "Gold and Glitter" a Biograph re-issue directed by David W. Griffith and "A Race for Life" a Vitagraph comedy featuring Mary Anderson. Monday that great screen comedian Charlie Chaplin will be seen in his latest release "The Count" a two reel Mutual comedy. Other pictures for Monday are "The Telegraph Girl and the Lady" a Biograph re-issue directed by Griffith, "Romance and Rough House" a single reel comedy featuring that jolly fellow Hushie Mack.

AT THE COLONIAL.

"The Light at Dusk", the excellent morality play which was shown at the Colonial as the principal attraction yesterday will be repeated today on account of its exceptional merit. The story is laid in Russia, Orrin Johnson, an actor of ability, has the leading male role, and the picture teaches a lesson that will be appreciated.
Mollie King, a young and delightful player on the World film company's roster, will be featured at the Colonial on Sunday in "Fate's Boomerang." The story concerns a young engineer who goes to the mountains to construct a railroad, leaving his wife behind. Probably the most startling incident in the picture is the death ride of the wife, who, accompanied by a detective, has gone to the mountains to secure evidence on which she may divorce her husband. The drunken driver loses control of the horse and after a wild race down a rocky road on the edge of a precipice, the rig overturns and the occupants are killed. The ending is a novel one and one that will interest.

THE STORY OF "RAMONA"

The chief character of "Ramona" in the lavish Cinema operatic spectacle with music of that name, is disclosed at three highly important and most interesting periods of her existence. In the prologue, she is seen at the age of four, in the quaint costume of that time—1884. In act one we see her as a beautiful girl of 19, being wooed, won and wedded by Alessandro. In act two "Ramona" has become the mother of a new "Ramona" and we witness the heartrending scenes when she and Alessandro are driven from their home by the cruel, land-grabbing settlers. Then follow swiftly the tragic death of both the Baby "Ramona" and Alessandro and the beginning of Felipe's long search for the sweetheart of his youth. Then comes a lapse of two years and we last see "Ramona" as the happy and contented wife of Felipe, surrounded by the luxury and with a new "Ramona" as a constant reminder of the dark and troublous days now happily past. The enjoyment and charm of "Ramona" is greatly enhanced by the rich musical setting written for its accompaniment.
"Ramona" will be the attraction at the Oliver theater for one week, starting Sunday.

AT THE ORPHEUM.

The current bill of vaudeville, will close with today's performances. The splendid program includes Menlo Moore's new specialty, "On The Veranda," the Monarch Comedy Four in new songs and nonsensical bits; the Electrical Venus, comedy novelty; Spicel and Dunn, black-face comedians and the Musical Geraldts in original musical conceptions.
Beginning tomorrow and continuing for the entire week, George Lovett and company, will be featured in a new and entertaining mind reading specialty entitled, "Concentration." Other acts on the bill for the first half of the week will be Inhoff, Conn and Corrine in a comedy sketch, "In A Pest House"; Frank Crummitt, a singing collegian with a pleasing voice and new song numbers and two other acts of merit.

AT THE LASALLE.

"Those Who Toll", a strong labor drama with Nance O'Neill in the leading role, will be shown as the principal attraction at the Lasalle today. Daniel Carson Goodman is the author and the story concerns a lowly-born girl, who is the central figure in a struggle between capital and labor. The physical combat which takes place when the rebellious workmen attempt to enforce their demands by an attack upon the property and life of their oppressors, never fails to furnish a "big scene" of sufficient violent action and dramatic power to hold the interest.
On Sunday, a big military drama entitled "Britton of the Seventh", and featuring Darwin Karr, will be the principal attraction. In addition to the picture being shown on the screen, Mr. Karr, the hero, will appear in person to greet the patrons of the theater.

What Do You Read?

These are trying times, socially, economically, politically, nationally and internationally. Would you keep abreast of what is going on, in the city, the county, the state, the nation, and the world? You must have a live daily newspaper, and the livelier the newspaper, the fresher will be your knowledge, and the keener your conception of all these current happenings. Take the

South Bend News-Times

Morning—Evening—Sunday

as a shining example of the kind of service you need,—the best equipped newspaper in St. Joseph county, or Northern Indiana—the only newspaper in the state published every day of the year. In fact, it is issued twice on all days except Sundays and Holidays.

Two leased wire news services are maintained—the Associated Press and International News services—night and day, to bring the news from all over the earth—and two local news staffs, with an army of correspondents, to gather the news of South Bend, Mishawaka and surrounding towns and country. It is the shop that never shuts down—

The Paper That Does Things

Which means that *The News-Times* is more than a general newspaper. It is that and more. It specializes. In fact, two whole sections of the Sunday paper is given to specialization; special features, a woman's division, real estate and industrial news, special automobile pages, theatrical department, church and school departments, and finally, of special interest to farmers, a special farm page—the only one of its kind, and the best in Indiana. Special writers produce these features. *The News-Times* is doing this for you.

The News-Times is helping develop St. Joseph county after this manner; doing for all Northern Indiana and Southern Michigan what no other paper has dared to undertake,—educational in scope; more than a mere purveyor of News. While editorially democratic, its news columns are strictly independent. If you would really know what is going on politically—which is a matter of interest just now,—in other parties as well as your own, read *The News-Times*, which knows no party, sect, creed, class or clique, in its news.

It Is a Newspaper First

You deserve to belong to its army of 50,000 daily readers—Morning and Sunday, or Evening and Sunday—seven daily papers for the price charged by other publishers for six papers.

Do Not Delay. You will want to know all about the coming *Interstate Fair*, Sept. 12-13-14-15-16. You will want to know all about the *St. Joseph County Centennial Celebration*, Oct. 3-4-5. You will want to follow the *National State and County Campaign*. Send your subscription, if a mail subscriber, or telephone:

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Featuring ORIN JOHNSON—A drama of the mills of the soul wherein selfishness and darkness are melted into beauty, light and love.

Also KEYSTONE-TRIANGLE COMEDY, "FATTY AND MABLE ADRIFF."

TOMORROW

"FATE'S BOOMERANG," Featuring MOLLIE KING

Look out for THE COLONIAL. We have not always played to standing room, but we do now.

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